

Apanhei-te, cavaquinho

Com graça (♩ = 108)

8va

f

8va sempre

f

8va sempre

f

8va sempre

f

8va sempre

1. 4 4 8 2 2. 4 8 1 2 1 2 4 5 5 4

mf

2 4 5 1 2 4 2 4 5 1 2 4

8va sempre

5 5 5 5 4 2 4 3 1 2 1 2 4 5 5 4 4 3

2 4 5 1 2 4 5 2 4 5 1 2 4 5 2 4 5

8va sempre

5 4 3 2 1 2 3 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

mf

2 3 4 5 1 2 3 2 3 4 5 2 3 4 5 1 2 3 4 5

8va sempre

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

2 3 4 5 1 2 3 4 5 2 3 4 5 1 2 3 4 5 2 3 4 5

8va sempre

4 2 1 3 2 5 4 1 3 2 3 2 3

(7)

D.S. al Φ

Fine

Trio
8va sempre

The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *f* is present in the lower staff. Fingerings are indicated by numbers 1-5 above notes in the upper staff and below notes in the lower staff.

8va sempre

The second system continues the Trio section with two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff provides a consistent rhythmic accompaniment. Fingerings are indicated throughout the system.

8va sempre

The third system of the Trio section consists of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* is present in the lower staff. Fingerings are indicated throughout the system.

8va sempre

The fourth system of the Trio section consists of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a rhythmic accompaniment. Fingerings are indicated throughout the system.

8va sempre

The fifth system of the Trio section consists of two staves. The upper staff has a melodic line with slurs and ornaments, ending with a first and second ending. The lower staff has a rhythmic accompaniment. Fingerings are indicated throughout the system.

D.S. al Fine